

You Are the Way; In You Alone

George W. Doane / TALLIS' ORDINAL

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in D major, 4/4 time. The melody is in the Soprano part, with the other parts providing harmonic support. The lyrics are: 1. You are the Way; in you a-lone from sin and death we rise; 2. You are the Truth; your Word a-lone full wis-dom can im-part; 3. You are the Life; the emp-ty tomb pro-claims your vic-to-ry, 4. You are the Way, the Truth, the Life: grant us that Way to see,.

Chord symbols above the staff: D, D, A, G, D, D, E, A.

The second system of the musical score continues the melody and harmony. The lyrics are: 1. with-out your grace we noth-ing are, in you all good-ness lies. 2. your Word a-lone trans-forms the mind and pu-ri-fies the heart. 3. and those who put their trust in you shall ev-er-more be free. 4. that Truth to keep, that Life to live, that we your friends may be.

Chord symbols above the staff: D, D, A, G, D, G, A, D.

Inspiration: John 14: 6.
Lyrics: 86.86; George Washington Doane, 1799-1859, altered by Becker G. Senchur, OSB, b. 1946, in 1977.
Music: TALLIS' ORDINAL; Thomas Tallis, ca. 1505-1585.